

### Overview

SceneStation sets a new standard for full-featured, easy to use, cost-effective DMX lighting control. The Portable SceneStation is entirely self-contained in a ruggedized metal enclosure with 5-pin XLR jacks. Perfect for rental jobs, temporary projects, trade show booths, churches and more, SceneStation can control nearly any DMX device (RGB fixtures, moving lights, dimmers, effects, etc.), while also remaining very simple for the end user.

SceneStation is dynamic. Instead of only offering the ability to play back a few simple “presets”, SceneStation can be programmed to run shows with multiple steps, loops and beautiful built-in effects.

The secret is the power and flexibility of the built-in effects engine and fully-customizable preset buttons. SceneStation goes way beyond simple “presets” with the ability for each scene to have stunning effects such as Twinkle, Sparkle, various color animations and more. SceneStation’s buttons can be programmed with advanced features like running chases, stepping sequentially through a list of scenes, toggle, momentary, pile-on functions and more. Additionally, each button includes fully-programmable RGB backlighting and the button caps can be optionally engraved with custom legends.

Another important feature of SceneStation is how easy it is to program. The powerful SceneStation Studio software (available for Mac or Windows) is a simple, but sophisticated graphical environment for setting up and building content for SceneStation.



### Features

- Completely Self-Contained
- SceneStation Studio software for Station Management, Programming and Operation
- Built-in effects engine for creating beautiful, dynamic scenes
- 64 Scene Capacity
- Static, Sequential, Toggle, Chase, Momentary and Pile-On Modes for Each Button
- Programmable RGB Backlit Buttons
- Optional IR Remote for recalling presets or adjusting overall brightness
- Multiple Master/Slave Stations via 2.4 GHz Wireless Network
- DMX-512 Output with 44Hz Update Rate for silky-smooth fades and effects
- DMX Snapshot Recording Directly from Front-Panel
- Automatic “Power-On” Preset Activation
- Automatic Console Backup
- 11-28 VDC (5W) or 14-28 VAC (5VA) Operation
- Optional Button Engraving

### Applications

- Rental Jobs
- Temporary Projects
- Architectural Lighting
- Entertainment Lighting
- Trade Shows
- Themed Entertainment
- Churches

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**Catalog #:**

**Prepared by:**

**Project:**

**Date:**

## Specifications

Feature	Detail	Description
Capacity	DMX Channels	512
	Presets / Scenes	64
Buttons	Quantity	5
	Functions	Normal, Toggle, Sequential, Latched, Momentary, Pile-On, Disabled
	Indicators	80 programmable RGB colors, 5 flashing patterns
Color	Enclosure	Black
Connections	Power	2.1mm Power Input Jack
	DMX Ports	5-Position Male/Female XLR
Power	Input	11-28 VDC (5W) or 14-28 VAC (5VA)
Physical	Width	3.2" (81 mm)
	Length	5.2" (132 mm)
	Height	2.5" (63 mm)
	Weight	16 oz. (454 g)
Environmental	Operating Temperature	-40° to 158° F (-40° to 70° C)
	Storage Temperature	-40° to 176° F (-40° to 80° C)
	Humidity	5 to 95%, non-condensing
	Altitude	10,000 feet maximum

## Ordering

### Portable SceneStation

\* Includes Station and power supply only

SS-310                      Portable SceneStation

### Portable SceneStation Kit

\* Includes Station, User's Remote, USB Stick and power supply in a protective carrying case

SS-315                      Portable SceneStation Kit

### USB Adaptors

SS-USB-STICK          Programming Stick  
 SS-USB-DONGLE        Programming Dongle

### IR Remotes

SS-UR1                    User's Remote  
 SS-IR33                  Programmer's IR Remote

### Replacement Power Supplies

AC-12                      12VDC Power Supply  
 AC-12-EURO            12VDC Supply (UK/Euro)  
 AC-12-AUST            12VDC Supply (Australia)

### Accessories

SS-PCAP                  Replacement Button Cap  
 SS-ECAP-BLK            Engraved Cap (Black Text)  
 SS-ECAP-WHT            Engraved Cap (White Text)