

SceneStation Programming Chart

Built-In "Show 1"

This chart documents the example programming that is built into SceneStation as "Show 1". To erase SceneStation's memory and recall this Show 1 example, press **EDIT + OPTION + 981** on the Programmer's Remote.

The purpose of this example is to be a simple starting point where each scene is programmed to have a single DMX channel raised to full level. Scene 1 has channel 1 at full, scene 2 has channel 2 at full, and so on.

Button	Description	Preset	Playback Mode
1	Activates Scene 1	1	Normal
2	Activates Scene 2	2	Normal
3	Activates Scene 3	3	Normal
4	Activates Scene 4	4	Normal
5	Activates Scene 5	5	Normal

Preset	Description	Indicator (Color/Flash)	Fade Time (Seconds)	Follow Time (Seconds)	Loop (To Preset)	Repeat (Count)
1	Channel 1 At Full	White	1			
2	Channel 2 At Full	White	1			
3	Channel 3 At Full	White	1			
4	Channel 4 At Full	White	1			
5	Channel 5 At Full	White	1			
6	Channel 6 At Full	White	1			
7	Channel 7 At Full	White	1			
8	Channel 8 At Full	White	1			
9	Channel 9 At Full	White	1			
10	Channel 10 At Full	White	1			
11	Channel 11 At Full	White	1			
12	Channel 12 At Full	White	1			
13	Channel 13 At Full	White	1			
14	Channel 14 At Full	White	1			
15	Channel 15 At Full	White	1			
16	Channel 16 At Full	White	1			
17	Channel 17 At Full	White	1			
18	Channel 18 At Full	White	1			
19	Channel 19 At Full	White	1			
20	Channel 20 At Full	White	1			
21	Channel 21 At Full	White	1			
22	Channel 22 At Full	White	1			
23	Channel 23 At Full	White	1			
24	Channel 24 At Full	White	1			
25	Channel 25 At Full	White	1			
26	Channel 26 At Full	White	1			

Preset	Description	Indicator (Color/Flash)	Fade Time (Seconds)	Follow Time (Seconds)	Loop (To Preset)	Repeat (Count)
27	Channel 27 At Full	White	1			
28	Channel 28 At Full	White	1			
29	Channel 29 At Full	White	1			
30	Channel 30 At Full	White	1			
31	Channel 31 At Full	White	1			
32	Channel 32 At Full	White	1			
33	Channel 33 At Full	White	1			
34	Channel 34 At Full	White	1			
35	Channel 35 At Full	White	1			
36	Channel 36 At Full	White	1			
37	Channel 37 At Full	White	1			
38	Channel 38 At Full	White	1			
39	Channel 39 At Full	White	1			
40	Channel 40 At Full	White	1			
41	Channel 41 At Full	White	1			
42	Channel 42 At Full	White	1			
43	Channel 43 At Full	White	1			
44	Channel 44 At Full	White	1			
45	Channel 45 At Full	White	1			
46	Channel 46 At Full	White	1			
47	Channel 47 At Full	White	1			
48	Channel 48 At Full	White	1			
49	Channel 49 At Full	White	1			
50	Channel 50 At Full	White	1			
51	Channel 51 At Full	White	1			
52	Channel 52 At Full	White	1			
53	Channel 53 At Full	White	1			
54	Channel 54 At Full	White	1			
55	Channel 55 At Full	White	1			
56	Channel 56 At Full	White	1			
57	Channel 57 At Full	White	1			
58	Channel 58 At Full	White	1			
59	Channel 59 At Full	White	1			
60	Channel 60 At Full	White	1			
61	Channel 61 At Full	White	1			
62	Channel 62 At Full	White	1			
63	Channel 63 At Full	White	1			
64	Channel 64 At Full	White	1			